

# Sally Mankus

Windsor, CO

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## Education

University of Colorado at Colorado Springs

B.S., University of Southern Colorado, Pueblo, Colorado

B.A., Baylor University, Waco, Texas

## Selected Grants and Awards

2008 *Digital Graffiti Festival*, Best Photography, Alys Beach, FL

2004 Women in Photography International, Los Angeles, CA, *virtual \* visual : people - places - things*,  
Best People, Professional USA category

1994-95 Florida Individual Artist Fellowship

1989 University of Colorado Colorado Springs, Purchase Award

1989 University of Colorado Colorado Springs, First Place, Annual Art and Photography Contest, work  
published in *Riverrun*, a Literary Publication

1988 University of Colorado at Colorado Springs, First Place, Annual Art and Photography Contest, work  
published in *Riverrun*, a Literary Publication

## Selected Exhibitions

2020 *(UN)SETTLED: A Community Art Exhibition*, Art & Heritage Center, Windsor, CO

2019 *3SADA, 3<sup>rd</sup> Annual Studio Artists Exhibition*, 3 Square Art, Fort Collins, CO

*Material Things | Slender Threads*, solo exhibition, Artworks Loveland, Loveland, CO. Artist Talk

*2019 Contemporary Art Survey*, Fort Collins Lincoln Center, Fort Collins, CO

Gallery Bleu, Bas Bleu Theatre, Fort Collins, CO

2018 *3SADA, Second Annual Studio Artists Exhibition*, 3 Square Art, Fort Collins, CO

*New Horizons: Landscapes*, 3 Square Art, Fort Collins, CO

2011-2012 *Ordinary to Extraordinary: The Art of Being Green*, Susquehanna Art Museum, VanGo! Museum on  
Wheels, Harrisburg, PA

2011 *Photography in the Expanded Field*, Northlight Gallery, Arizona State University, Tempe, AZ

2010 *Sapience*, C. Emerson Fine Arts, St. Petersburg, FL

2009 *Transformations 2009*, exhibit and silent auction to benefit Alaqua Animal Refuge, Rosemary Beach, FL

2008 *Southeastern Juried Exhibition 2008*, Mobile Museum of Art, Mobile, AL

- Digital Graffiti Festival*, Alys Beach, FL
- 2007 *Kitchen Goddess*, Lakewood Cultural Center, Lakewood, CO, Best of Show
- 2006 *55th Annual All Florida Juried Competition and Exhibition*, Boca Raton Museum of Art, Boca Raton, FL;  
 juror: Anne Ellegood, Associate Curator, Hirshhorn Museum and Sculpture Garden, Smithsonian  
 Institution, Washington, D.C.
- Show Your Process*, Eileen West Gallery, Seaside, FL
- Winter Group Show*, Eileen West Gallery, Point Washington, FL
- Joyce Elaine Grant Photography Exhibition*, Texas Woman's University Fine Arts Gallery, Denton, TX
- Being in Body*, Mary Elizabeth Dee Shaw Gallery, Kimball Visual Arts Center, Weber State University,  
 Ogden, UT
- 2005 *Saltline Biennial*, Mobile Museum of Art, Mobile, AL. Catalogue.  
*A Southern Perspective on Prints, 2005 New Orleans Triennial*, New Orleans Museum of Art, New  
 Orleans, LA; juror: Marilyn Kushner, Curator of Prints and Drawings, Brooklyn Museum of Art.  
 Catalogue.
- 2004 *Southeastern Juried Exhibition 2004*, Mobile Museum of Art, Mobile, Alabama; juror: Sean Ulmer, Curator  
 of Modern and Contemporary Art, University of Michigan Museum of Art. Catalogue. (front cover illus.).  
*virtual \* visual : people - places - things*, an international juried online exhibition, Women in Photography  
 International, Los Angeles, CA. Archived at [www.womeninphotography.org](http://www.womeninphotography.org)
- 53rd Annual All Florida Juried Competition and Exhibition*, Boca Raton Museum of Art, Boca Raton, FL;  
 juror: Elizabeth A. T. Smith, Chief Curator, Museum of Contemporary Art, Chicago, IL
- Small Works*, 27<sup>th</sup> Annual Harper College National Small Works Exhibition, Harper College, Palatine, IL;  
 juror: Lynne Warren, Curator, Museum of Contemporary Art, Chicago, IL. Catalogue.
- 2002 *51st Annual All Florida Juried Competition and Exhibition*, Boca Raton Museum of Art, Boca Raton, FL;  
 juror: James Rondeau, Curator of Contemporary Art, The Art Institute of Chicago
- Shades of Blues*, City Arts Invitational 2002, Eleanor Kirkpatrick Gallery, City Arts Center,  
 Oklahoma City, OK
- 2001 *Traces*, solo exhibition, Xposure Gallery, Dallas, TX
- New American Paintings*, Volume 34, an exhibition in print, The Open Studios Press, Wellesley, MA;  
 juror: Clare Bell, Deputy Director for Collections and Curatorial Affairs at the Museum of the City of  
 New York
- Celebrating Women Artists*, Catherine Dickson Fine Art, Seaside, FL
- 2000 *Residual Voices*, solo exhibition, Right Angles Gallery, Pensacola, FL
- Take a Second Look*, Spruill Center Gallery, Atlanta, GA
- Texas National 2000*, SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX. Catalogue.
- LaGrange National XXI Biennial*, Lamar Dodd Art Center, LaGrange, GA
- Right Angles Gallery (installation), Pensacola, FL
- 1999 *Cinco Banderas Collection Exhibition*, Artel Gallery, Pensacola, FL
- Triennial Southeastern Juried Exhibition 1999*, Mobile Museum of Art, Mobile, AL;  
 juror: James Rondeau, Associate Curator of Contemporary Art, The Art Institute of Chicago
- 8th Annual Showcase Exhibition*, The Alternative Museum, New York, NY

- Womanscape '99*, Village Gallery, Naples, FL;  
 juror: Bonnie Clearwater, Director of the Museum of Contemporary Art, N. Miami, FL
- 1998 *48<sup>th</sup> Annual All Florida Juried Competition & Exhibition*, Boca Raton Museum of Art, Boca Raton, FL
- 1998 *Go Figure*, three-person exhibition, Main Gallery, The Visual Arts Center of Northwest Florida, Panama City, FL
- LaGrange National XX Biennial*, Lamar Dodd Art Center, LaGrange, GA. Catalogue;  
 juror: Siri J. Engberg, Assistant Curator, Walker Art Center. Catalogue.
- fem'-i-nie n. women collectively; womankind*, 621 Gallery, Tallahassee, FL. Catalogue.
- New American Paintings*, an exhibition in print, The Open Studios Press, Wellesley, MA;  
 juror: John Ravenal, Associate Curator of Twentieth Century Art at the Philadelphia Museum of Art.
- 1997 *Private Eye: Selections from Collectors*, McIlroy Gallery, The Arts Center at Okaloosa-Walton Community College, Niceville, FL
- Multiple Choice*, Zinc. Contemporary Art, Seaside, FL
- 1996/97 *Ties That Bind*, solo installation, Zinc. Contemporary Art, Seaside, FL
- 1996 *Ties That Bind*, solo installation, Zinc. Contemporary Art, Bluewater Bay in Niceville, FL  
 Zinc. Contemporary Art, Seaside, FL
- 1995 *Second Sight*, Zinc. Contemporary Art, Bluewater Bay, FL
- 1994 *Cinco Banderas Collection Exhibition*, University of West Florida Art Gallery, Pensacola, FL  
 Ruskin Place Artist Exhibition, Seaside, FL  
 New Works, Stairwell Gallery, Okaloosa-Walton Community College, Niceville, FL
- 1993 *Text and Texture*, Artel Gallery, Pensacola, FL  
 University of West Florida Art Gallery, Pensacola, FL  
 Okaloosa-Walton Community College Art Gallery, Niceville, FL  
 Art on the Tracks, Pensacola, FL
- 1992 *Cinco Banderas Collection Exhibition*, Pensacola Museum of Art, Pensacola, FL  
 Art on the Tracks, Pensacola, FL
- 1989 Gallery of Contemporary Art, University of Colorado at Colorado Springs
- 1988 Gallery of Contemporary Art, University of Colorado at Colorado Springs
- 1975 The Sangre De Cristo Arts Center, Pueblo, CO  
 University of Southern Colorado Art Gallery, Pueblo, CO

## Public Collections

University of Colorado at Colorado Springs, Colorado Springs, CO  
 New Orleans Museum of Art, New Orleans, LA

## Selected Bibliography

- 2019 Powell, Kate, "[Sally Mankus turns found objects into treasured art at Artwork.](#)", *Loveland Reporter-Herald*, Loveland, CO, October 9, 2019

- 2013 Diffusion: Unconventional Photography, Special Issue #1, 2013, One Twelve Publishing, Portland, OR
- 2008 *Riverrun 2008, The Archives, 1971-2008*, an arts magazine, University of Colorado at Colorado Springs, CO, illus.
- 2005 *Saltline Biennial*, Mobile Museum of Art, Mobile, AL, catalogue  
*A Southern Perspective on Prints, 2005 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA. catalogue pp. 13, 68 & 69, illus.
- 2004 *Southeastern Juried Exhibition 2004*, Mobile Museum of Art, Mobile, AL, catalogue (front cover illus.)  
*Small Works, 27<sup>th</sup> Harper College National Art Exhibition*, Palatine, IL, April 2004, catalogue (illus.)
- 2001 *New American Paintings*, Volume 34, an exhibition in print, The Open Studios Press, Wellesley, MA, July 2001, pp. 122-125, illus.
- Gordon, Debora, "Take a Second Look", *Number: 39*, Memphis, TN, Summer 2001, p. 52, illus.
- Wheeler, Deborah, "Women artists rally for cancer research", *The Walton Sun*, Santa Rosa Beach, FL, May 19, sec. B, p. 2, illus.
- 2000 Richmond, Susan, "Atlanta", *Art Papers*, Atlanta, GA, November/December, p.36, illus.
- Roberts, Michael, "Sally Mankus sees portraits in pots", *Independent*, Pensacola, FL, September 28, p. 22, illus.
- Freckmann, Donna, "Artist's Eye", *Pensacola News Journal*, Pensacola, FL, September 15.
- Cullum, Jerry, "Found objects: Everything old is new again", *The Atlanta Journal-Constitution*, Atlanta, GA, July 21, 2000, p. Q8.
- Take a Second Look*, Spruill Center Gallery, Atlanta, GA, 2000, brochure (cover illus.)
- Texas National 2000*, SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX, May 2000, catalogue (illus.).
- Roberts, Michael, "A women's place is in the gallery", *Independent*, Pensacola, FL, March.
- 1998 *New American Paintings*, Number 16, The Open Studios Press, Wellesley, MA, June 1998, pp. 72, 73, 122, 2 illus.
- "Artist & Woman: The Challenge and Triumph," *The News Herald*, Panama City, FL, May 29, sec. D, pp. 1, 6 & 7, illus.
- LaGrange National XX Biennial*, Lamar Dodd Art Center, LaGrange, GA, May 1998, catalogue.
- Wylder, Viki D. Thompson. *fem' -i-nie n women collectively: womankind*, Gallery 621, Tallahassee, FL, pp. 1 & 29, illus., catalogue.
- Cabbage, Henry. "621 Gallery Celebrates Womankind," *Tallahasseean*, February 27, p.11, illus.
- 1997 Teal, Monika. "Zinc. Exhibition challenges the limits," *DestinEast! Northwest Florida Daily News*, Fort Walton Beach, FL, October 16, 1997, p.3.
- Humphrey, Kelly. "Shalimar artist on display at Seaside," *DestinEast! Northwest Florida Daily News*, Fort Walton Beach, FL, February 22, p.5, illus.
- "Ties That Bind". *The Seaside Times*, Seaside, FL, Spring 1997, p. 7, illus.
- 1995 *Northwest Florida Daily News*, Fort Walton Beach, FL, June 16, 4E, illus.
- 1994 Craig, Jane. "Creations earn local artist fellowship," *Northwest Florida Daily News*, Fort Walton Beach, FL, September 11, p.6F, illus.

- Freckmann, Donna. "Artist's Eye," *Pensacola News Journal*, Pensacola, FL, Nov. 4, 10E.  
*Northwest Florida Daily News*, Fort Walton Beach, FL, November 11, p. 13E, illus.
- 1993 Freckmann, Donna. "Artist's Eye," *Pensacola News Journal*, Pensacola, FL, Dec. 17, 17E.
- 1989 *Riverrun*, a Literary Publication, University of Colorado at Colorado Springs, Spring 1989, no.16,  
pp. 13, 38 & 39, illus.
- 1988 *Riverrun*, a Literary Publication, University of Colorado at Colorado Springs, Spring 1988, no.15,  
pp. 30 & 36, illus.